

# Photoshop Surreal Portrait Checklist

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_ AM/PM: \_\_\_\_\_

***In order to complete and receive credit for this assignment, every item on the checklist must be checked and completed.***

1. \_\_\_\_\_ Start by making a New Document. Size: 11"x17" @ 150 DPI
2. \_\_\_\_\_ Create an imaginary, dreamlike composition (see examples below)
3. \_\_\_\_\_ Must include:
  - (a) \_\_\_\_\_ Background
  - (b) \_\_\_\_\_ A picture of yourself against the green screen in a "unique" pose. Just don't stand there!
  - (c) \_\_\_\_\_ 10 objects (people, animals, props, trees, cars, etc. basically anything that you must place in the image outside of type)
4. \_\_\_\_\_ Place yourself in your surreal landscape with your background objects
5. \_\_\_\_\_ Filters and Adjustments
6. \_\_\_\_\_ Consider looking up a new Photoshop technique on YouTube to create Surreal effects
7. \_\_\_\_\_ Upload your finished project to the assigned page on Schoology
8. \_\_\_\_\_ Don't forget to review the rubric to make sure you are meeting all the project requirements!

## POINTS TO CONSIDER

### What is your idea?

- Start with a well-thought-out creative idea. Throwing two random things together doesn't necessarily qualify as surreal.
- Use QUALITY photographic images from magazines- not cartoons or illustrations.
- Avoid images from popular cultures such as famous people, name brands, and retail products that will distract the viewer.
- Consider background, middle ground, and foreground.

### Ideas for your Surrealist Collage

- Change the normal scale of objects (ex: a car the size of a living room or bugs the size of people)
- Turn the accepted order of things upside down (ex: dogs walking people instead of people walking dogs)
- Mix internal and external space (ex: trees growing in a kitchen, seeing the inside and outside of an object at the same time)
- Transform one object into another (ex: a car turning into a fish, an animal turning into a person)