

Intro to Photography Composition Project Rubric

Total: 100 Points

Category	Points	Exemplary (A)	Proficient (B)	Developing (C)	Needs Improvement (D/F)
Composition Techniques	25	Masterfully applies multiple composition techniques (rule of thirds, leading lines, framing, depth, cropping) with strong visual impact.	Applies required composition techniques with minor inconsistencies; photos are generally well-composed.	Uses some techniques, but photos lack clear composition or balance.	Few or no techniques applied; photos appear poorly composed.
Creativity & Originality	20	Shows high creativity and originality; presents unique perspectives.	Demonstrates some creativity; mostly original work.	Limited creativity; ideas are somewhat common or repetitive.	Lacks creativity or originality; very generic photos.
Technical Execution	20	Photos are in focus, properly exposed, well-lit, and show excellent camera control.	Photos mostly in focus and well-lit; minor technical issues.	Several photos have focus, exposure, or lighting problems.	Photos are poorly executed, out of focus, or improperly exposed.
Adherence to Assignment Guidelines	15	Fully meets all project requirements (number of photos, techniques, format).	Meets most requirements; minor elements missing.	Some requirements not met; several key elements missing.	Many requirements not met; project incomplete.
Presentation & Organization	10	Photos are organized logically, clearly labeled, and presented professionally.	Photos mostly organized; labels clear; minor presentation issues.	Organization is inconsistent; labeling missing or unclear.	Photos disorganized; labeling missing; presentation poor.
Reflection & Self-Assessment	10	Thoughtful, detailed reflection on techniques used; clearly evaluates own work.	Reflection provided; some insight into techniques or self-assessment.	Reflection is minimal or superficial; limited self-assessment.	No reflection or self-assessment included.